



# HERAMBA

## DANCE FESTIVAL - 2025

“ A CELEBRATION OF DANCE AND DIVINITY ”



Presented by  
Natyasannidhaalaya

Curated by  
Sannidha Rajasagi



# WHY HERAMBA DANCE FESTIVAL

Heramba Dance Festival was conceived with the vision of showcasing the rich and diverse heritage of Indian classical dance to audiences in Visakhapatnam. The festival stands as a celebration of artistry, discipline, and devotion—bringing together professional dancers from across the country to present performances of the highest calibre.

For me, dance has always been more than an art form—it is a part of my identity, something I feel deeply connected to. Whenever I truly value something, I feel the need to preserve it and share it with others. Heramba embodies that very spirit. Through this festival, I hope to safeguard and spread the beauty of classical dance, creating a space where tradition and excellence come together in harmony.



# A Graceful Beginning

The Heramba Dance Festival 2025 was formally inaugurated through Jyoti Prajvalana (lighting of the lamp) by our esteemed Chief Guest Shri G. S. Raju, Managing Director of Deccan Fine Chemicals, along with Special Guests Shri M. S. N. Raju, Chairman, VMDN SRK Infra projects private Limited, and Shri Hari Rama murthy, Principal, Kuchipudi Kalakshetra, Visakhapatnam. Their gracious presence added warmth and dignity to the ceremony.



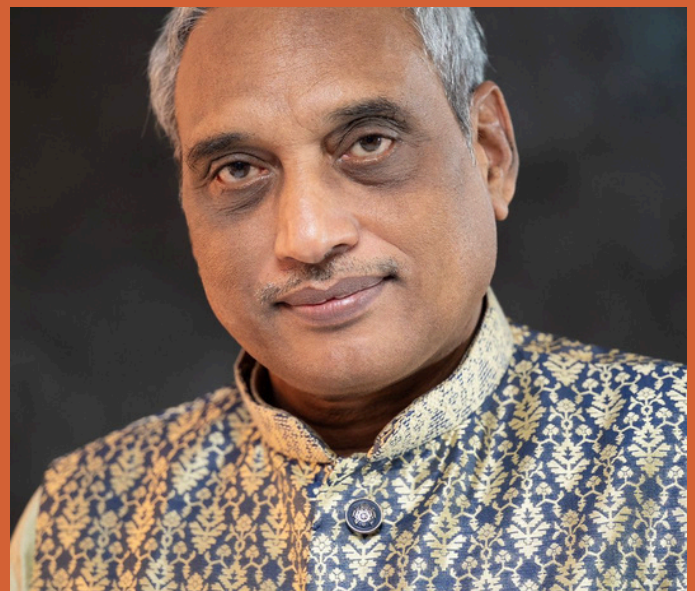
**Chief Guest**  
**G.S.RAJU**

Managing director of Deccan fine chemicals



**Special Guest**  
**M.S.N.RAJU**

Chairman VMDA,  
SRK Infra projects private limited



**Special Guest**  
**HARI RAMA MURTHY**

Principal Kuchipudi Kalakshetra, Visakhapatnam

# PRELUDE TO THE SACRED EVENING



## Sannidha Rajasagi

Heramba 2025 unfolded with an air of devotion and quiet anticipation. The festival's first invocation was offered by Sannidha Rajasagi, Curator of Heramba and Founder & Artistic Director of Natya Sannidhalaya – where dance is a prayer. Sannidha opened the evening with “Aditya Asrayami”, a radiant composition on the Sun God, reflecting both spiritual warmth and classical precision.

A disciple of Guru Sri Hariramamurthy, Principal of Kuchipudi Kalakshetra, Visakhapatnam, her presence set the tone for an evening rooted in tradition and grace. Returning to the stage, Sannidha Rajasagi offered the brisk and luminous Mohanakalyani Tillana, culminating her Kuchipudi contributions with artistry and elegance.

# ECHOES OF DEVI

## The Divine Feminine

Smt. Harshini Bhupathiraju



The evening's devotional energy deepened with Harshini Bhupathiraju, student of Sri B. Sudheer Rao (Warangal). Her presentation of "Jaya Jaya Durga Tarangam" captured the strength, serenity and compassionate force of Goddess Durga.

Her narrative clarity and controlled footwork and her effortless contrast between the fierce, drunken rakshasa and the divine poise of the Goddess showcased her remarkable abhinaya depth and left the audience truly mesmerized."

# THE GEOMETRY OF GRACE



By  
Mridula & Mrinalini Sivakumar

## BHARATHANATYAM

Mridula and Mrinalini Shivakumar, disciples of Dr. Sheela Unnikrishnan from the renowned Sridevi Nrityalaya, Chennai, brought a refined Bharatanatyam experience to the Heramba stage. Their poise, precision, and synchronised artistry reflected the signature bani of their esteemed institution.

They commenced with sarada koutwam followed by Ananda tandava and Hamir kalyani thillana.

Their performance stood out for its classical depth, disciplined execution, and the serene charm that both dancers radiate—leaving rasikas with a sense of delight and admiration.

# DIALOGUES OF THE DIVINE

## Kuchipudi



Lakshmi Vempadappa

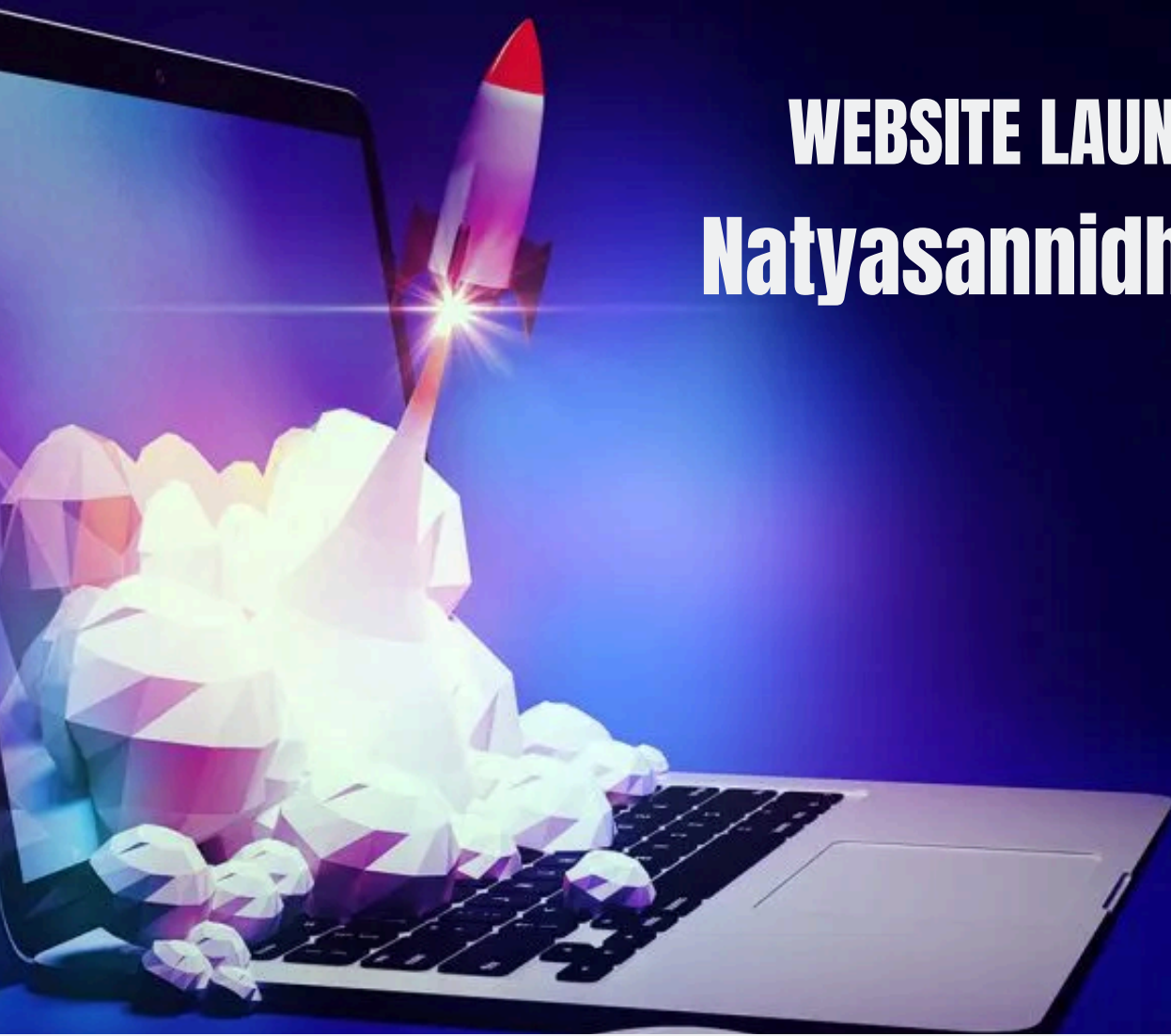
Sai Venkata Gangadhar

The stage next welcomed disciples of Smt. Sandhya Raju—Sai Venkata Gangadhar and Lakshmi Vempadappa—whose performances created an intimate dialogue between dancer and deity.

Their graceful Shiva-Parvati duet displayed balance in form and emotion, followed by a soulful expression of Radha-Krishna / Meera Bhava (Veeraham).

The concluding Desh Tillana ignited the auditorium with rhythmic vitality and received warm applause from the audience.

# WEBSITE LAUNCH OF Natyasannidhaalaya



At the Heramba Dance Festival held on 22 November 2025, we marked a proud and memorable moment for our institution. The official website of Natyasannidhaalaya was formally unveiled by our esteemed Chief Guest, Sri G. S. Raju, Managing Director of Deccan Fine Chemical.

His presence and encouragement added immense significance to the occasion, making the launch a meaningful step forward in our journey. With this digital platform, Natyasannidhaalaya aims to reach a wider community, share our artistic vision, and continue nurturing the rich heritage of classical dance.



# CONCLUSION NOTE

Heramba 2025 was more than an evening of performances—it was a confluence of classical heritage, artistic devotion and community celebration. From Kuchipudi to Bharatanatyam, from invocations to tillanas, the festival resonated with vibrancy, discipline and spiritual depth.

With the launch of Natya Sannidhalaya's website and an array of distinguished guests, the event placed itself firmly as a cultural landmark—an offering of art to the community and a promise of continued excellence.

A special note of thanks to our esteemed sponsors — Deccan Fine Chemical, Larus Labs, and Coramandel — whose generous support has played a vital role in bringing this festival to life. Their encouragement toward cultural initiatives continues to inspire us to elevate the festival year after year.

Sponsored by





# Heramba Dance Festival 2024

